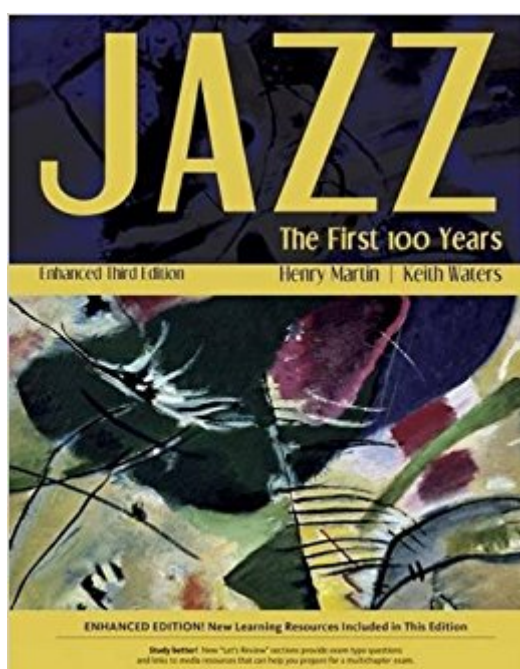


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Jazz: The First 100 Years, Enhanced Media Edition (with Digital Music Downloadable Card, 1 Term (6 Months) Printed Access Card)



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Book Information

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"I like the way it proceeds through the history of jazz without getting too heavy on music theory or too deep into the history for general education students. I also like the order of style periods and what is included." "The strengths are the organization of the historical changes in jazz into chapters, the detailed listening guides, the assortment of photos and other media, and the selection of canonical repertoire."

Henry Martin is Professor of Music at Rutgers University--the country's only program that grants a degree in jazz scholarship. He has enjoyed a dual career as an award-winning composer-pianist

and a music theorist specializing in jazz and the Western tonal tradition. Albany Records released his SELECTED PIANO MUSIC CD in 2010, and in 2004 Bridge Records released his CD PRELUDES AND FUGUES, with Martin performing. He is coeditor of the ANNUAL REVIEW OF JAZZ STUDIES, and his books include CHARLIE PARKER AND THEMATIC IMPROVISATION, COUNTERPOINT, and ESSENTIAL JAZZ: THE FIRST 100 YEARS, 2e. Keith Waters is Associate Professor of Music Theory at the University of Colorado at Boulder. He has written extensively on jazz improvisation and analysis. A jazz pianist, he has performed in concerts, jazz festivals, and clubs throughout the United States, Europe, and Russia. Prof. Waters has recorded with VSOP Records, and his playing has been a featured topic in JAZZ PLAYER magazine. Among his recent recordings is a Chet Baker tribute with former Baker sideman Phil Urso and West Coast trumpeter Carl Saunders. The current chair of the Jazz Special Interest Group of the Society for Music Theory, he just completed a book on the studio recordings of Miles Davis' second great quintet.

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